

Name: _____

Bloom Ball

Important Dates

Assigned on: _____

Book Approved by: _____

Finish Book by: _____

Bloom Ball Due: _____

Introduction:

- ◆ You will choose a book that is at your level and appropriate for you, which you will have 3-4 weeks to read.
- ◆ You will choose a book that is fiction.
- ◆ You are encouraged to choose a book that has won the Newbery Medal.
- ◆ You will create a Bloom Ball.

As you read the book that you choose, you will begin to fill out 12 faces of a dodecahedron, which will become your Bloom Ball. Each face of the Bloom Ball will focus on a different aspect of your book.

1. **BOOK-** This face should include the title of the book that you read, as well as the author (and illustrator, if appropriate). It will also include your name.
2. **SETTING-** Identify and describe the main setting of the book.
3. **AUTHOR-** Locate information about the author of your book. Write a brief paragraph (5-7 sentences) about the author.
4. **PROTAGONIST-** Describe the protagonist of your book. Write a brief paragraph (5-7 sentences) about the protagonist.
5. **ANTAGONIST-** Describe the antagonist of your book. Write a brief paragraph (5-7 sentences) about the antagonist.
6. **CHARACTER TRAITS-** Choose 1 character from your book. List 3 character traits of that character, then explain each character trait using specific information from the book.

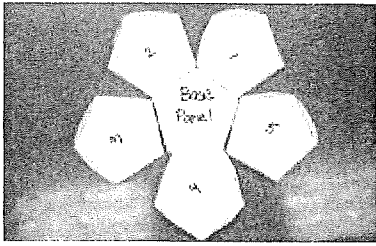
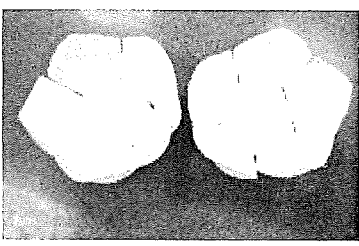
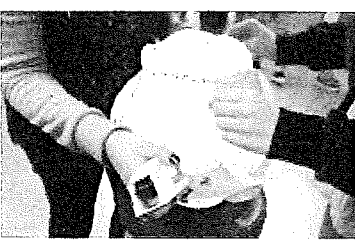
7. **THEME-** Identify ONE possible theme from your book. Write a brief paragraph (4-5 sentences) explaining how your book shows that theme.
8. **QUOTE-** Choose a quote or saying from your book that you believe is important. Write the quote, then explain (using 1-2 sentences) why you think it's important or meaningful.
9. **ACROSTIC-** Write an acrostic poem. The word you choose, as well as all of the lines of the poem, must be very specifically connected to the book.
10. **SCENE-** Choose a scene from the book that you think is important to the overall story. You may either illustrate or describe the scene.
11. **SUMMARY-** You will write a summary of your book (5-7 sentences). Do NOT end your summary with "If you want to know how this book ends, you have to read it..."
12. **OPINION-** Write your opinion of the book. You should be specific about what you liked and/or didn't like.

Skills:

- ◆ Time Management
- ◆ Self-Advocacy
- ◆ Responsibility
- ◆ Independence

Helpful Hints:

- ◆ Make each face of your Bloom Ball neat and attractive.
- ◆ Don't be afraid to use color, pictures, illustrations, or designs.
- ◆ Be sure to label each face of your Bloom Ball using the labels that I supplied in capital letters above.
- ◆ Correct spelling, punctuation, and grammar are important.

		
<p align="center">Preparation</p> <p>Cut out each template as a circle. Fold the flaps on the solid lines that form a pentagon. Choose a panel to be the base. Select 5 panels to staple to this base. Lay them out, consider the orientation, and staple the sides together. Repeat with the remaining 6 panels.</p>	<p align="center">Mid-Way</p> <p>After stapling the panels to the two bases and to each other, you should have two halves.</p>	<p align="center">Finishing</p> <p>Staple the two halves together to create the dodecahedron, your completed Bloom Ball.</p>

Your Grade:

	Possible Points	Points Earned
Book Approved on Time	10	
Newbery Medal Winner	6	
Bloom Ball	84	
Total:	100	

- ★ Quote accurately from a text when explaining what the text says explicitly and when drawing inferences from the text.
- ★ Determine a theme of a story, drama, or poem from details in the text, including how characters in a story or drama respond to challenges or how the speaker in a poem reflects upon a topic; summarize the text.
- ★ Compare and contrast two or more characters, settings, or events in a story or drama, drawing on specific details in the text (e.g., how characters interact).
- ★ Determine the meaning of words and phrases as they are used in a text, including figurative language such as metaphors and similes.
- ★ Produce clear and coherent writing in which the development and organization are appropriate to task, purpose, and audience.
- ★ Draw evidence from literary or informational texts to support analysis, reflection, and research.

